

MODERN ARTIST	'80S ANCESTOR	SIGNS OF INFLUENCE	IMPORTANT DISTINCTION
Jack White	Prince	Guitar Brilliance, enigmatic public persona, monochromatic styling	Even a seven-nation army couldn't pull off assless chaps
Sleigh Bells	Wham!	Wayfarers, short shorts, enthusiasm for exclamation!	Sleigh Bells makes most of its noise onstage; George Michael, off it.
Lana Del Rey	Phil Collins	Sappy love songs, commercial success in the face of critical derision	In the battle of iconic facial features, lips > hairline.
Gotye	Michael Jackson	Falsetto, melodrama, general danceability	Judging from his music videos, Gotye is intentionally odd.
Ke\$ha	Cyndi Lauper	Catchy electropop, crazy blond hair, partying	Lauper's have-fun manifesto didn't include "brush my teeth with a bottle of Jack."
Justin Bieber	Alvin & the Chipmunks	Penchant for baseball caps, vocals verging on a whine	Alvin and crew's voices never cracked onstage. Hopefully.
Cut Copy	New Order	Mournful melodies over synth-happy beats. You can almost hear the hexagonal drum	You can <i>almost</i> hear the hexagonal drum pads.
Danny Brown	Rick James	Sex, drugs, and ... well, sex and drugs	Brown kinda makes James sound like an Amish elder.
Madonna	Madonna	Edginess, sex appeal, creativity	New (old) Madonna could kick old (young) Madonna's ass.